THE CAPITOL THEATRE

NEW YORK

WORLDS LARGEST THEATRE

EDWARD BOWES, MANAGING DIRECTOR

PRESENTATIONS BY S. L. ROTHAFEL

"OUR TRUE INTENT IS ALL FOR YOUR DELIGHT"

MADAME KATHERINE REINER, who makes her American debut at the Capitol Theatre this week, is a member of the Royal Hungarian Opera Company of Budapest. She has sung operatic roles in the principal cities of Europe, including Berlin, Rome and Vienna, and has appeared as soloist with the leading symphony orchestras of the continent.

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Jeno Hubay was born in Budapest, September 1858. From his father, Karl Hubay, capellmeister of the Hungarian national opera, he received his first instruction, and was heard in public at the age of eleven. He is the composer of a successful two-act opera based upon Coppee's "Luthier de Cremone," a four act opera "Alinor," and a Hungarian opera "A Falu Rossza." He has also written several songs. sonatas and violin pieces. founded mostly upon Hungarian national tunes.

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Out of one hundred thousand people who come to the Capitol each week, a great portion of the regular patrons consist of some of the world's most famous musicians. Yasha Heifetz, Josef Hoffman and Leopold Godowsky always drop in when they are resting in New York between concert tours; Fritz Kreisler and Victor Herbert came to hear their own compositions played; Paderewski and Alexander Lambert are especially interested in the appearances of their protegee, Julia Glass; Mengelberg, Bodanzky and Hoogstraten manage to find time between their own symphony concerts to listen to the Capitol Orchestra each week.

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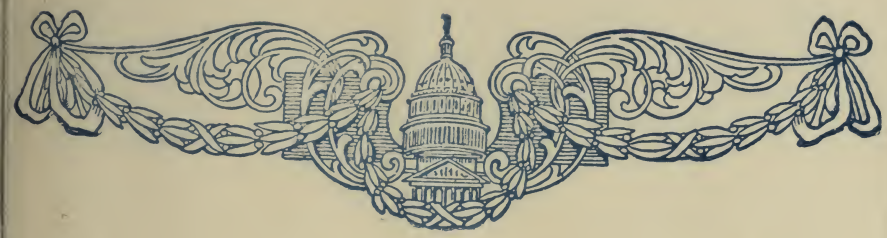
The Capitol Theatre, which entertains more people than other theatres in the country, broke its average of 100,000 persons weekly, during the two weeks engagement of Rex Ingram's "Scaramouche". During the first week of the production, over 125,000 persons visited the theatre. On Washington's Birthday, all house records for the day were broken with an attendance of almost 24,000 for the day. A total of 57,000 persons attended on that Friday, Saturday and Sunday. An example of the efficient machinery of the house management is evidenced in the fact that during the three days referred to, when the sale of seats was suspended as early as 1:45 in the afternoon, a total of only $4.40 for the period was refunded to patrons. The alertness of the house staff is further emphasized by the handling of record crowds notwithstanding the fact that the customary "breaks" in the performance were absent, the picture consuming one hour and forty-five minutes in running time.



FIRE NOTICE

Look around NOW and choose the nearest exit to your seat. In case of fire, walk (not run) to THAT exit. Do not try to beat your neighbor to the street. THOMAS J. DRENNAN, Fire Commissioner.

PROGRAM

Week Beginning Sunday, March 30th, 1924

EDWARD BOWES

Managing Director, Capitol Theatre, takes pleasure in offering this form of entertainment, presented, staged and lighted by

S. L. ROTHAFEL

Unit No. 1—CAPITOL GRAND ORCHESTRA

DAVID MENDOZA, Conductor

Graham Harris, Assoc. Conductor — Paul Kerby, Assoc. Conductor

Eugen Ormandy, Concertmaster — Yasha Bunchuk, Solo Cellist

Composition and arrangement—Dr. William Axt

"CAPRICCIO ITALIEN" ..... **Tchaikovsky**

(Presented at 2:00, 4:00, 7:30, 9:30)

Unit No. 2—CAPITOL BALLET CORPS

with Mlle. Gambarelli

Ruth Matlock, Lina Belis, Nora Puntin, Millicent Bishop

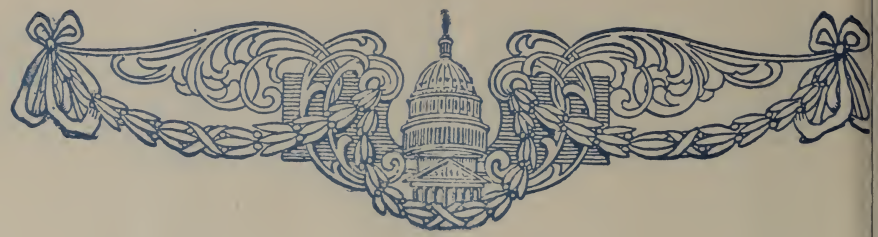
"Polka Reconciliation" ..... **Drigo**

(Presented at 2:12, 4:12, 7:42, 9:42)

Unit No. 3—HODGE PODGE

Produced by Lyman H. Howe

(Presented at 2:15, 4:15, 7:45, 9:45)



Unit No. 4—KATHERINE REINER (Debut)

Soprano from Royal Opera House, Budapest

"The Bird Song" from "The Violin Maker of Cremona"..... Hubay

(Presented at 2:19, 4:19, 7:49, 9:49)

Unit No. 5—CAPITOL MAGAZINE

An institutional compilation of pictorial news of the week edited from a standpoint of entertainment and general interest with a psychological arrangement of its salient features. Special attention is called to the musical arrangement and other orchestral effects which makes this unit the most unique of its kind in the world.

(Presented at 2:24, 4:24, 7:54, 9:54)

Unit No. 6—CAPITOL SEXTETTE

Betsy Ayres, Marjorie Harcum, Douglas Stanbury, Joseph Wetzel, Ava Bombarger, Pierre Harrower

"Barcarolle" from "Tales of Hoffman"..... Offenbach

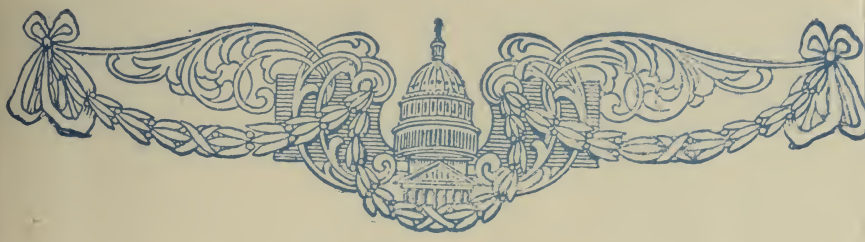
(Presented at 2:32, 4:32, 8:02, 10:02)

Unit No. 7—GOLDWYN PRESENTS

ELINOR GLYN'S

Production of Her Famous Novel

THREE WEEKS



THE CAST:

The Queen	Aileen Pringle
Paul Verdayne	Conrad Nagel
King Constantine	John Sainpolis
Sir Charles Verdayne	H. Reeves-Smith
Lady Henrietta	Helen Dunbar
Petrovich	Stuart Holmes
Vasilli	Mitchell Lewis
Verchoff	Robert Cain
Thompson	Charles Green
Isabella	Joan Standing
Dimitry	Nigel de Brullier
Anna	Dale Fuller
Mitzi	Claire de Lorez
Curate	William Haines
The Young King of Sardalia	Alan Crosland, Jr
Captain of the Guards	George Tustain
Grand Duke Peter	Dane Rudhyar

Directed by Alan Crosland
June Mathis, Editorial Director
Distributed by Goldwyn-Cosmopolitan
(Presented at 2:36, 4:36, 8:06, 10:06)

Unit No. 8—CAPITOL GRAND ORGAN

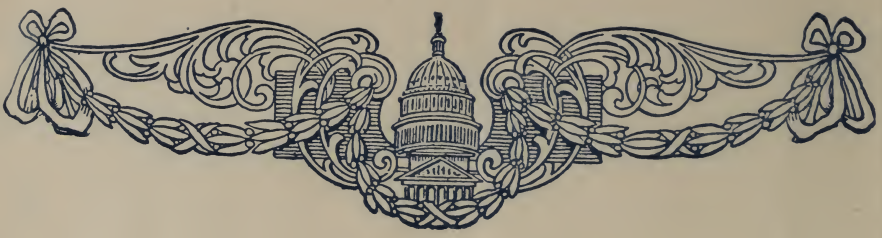
DR MELCHIORRE MAURO-COTTONE, Chief Organist
CARL McKINLEY, Assistant Organist
Estey Organ Company, Designers and Builders of the Capitol Organ
Lyon and Healy Harp Used
The Steinway is the Official Piano of the Capitol
Brunswick Phonograph Used
Floral Decorations by Warendorff
Posters designed by A. J. Knorr

Settings designed by Clark Robinson after suggestions by Mr. Rothafel.

Broadcasting by courtesy of American Telephone and Telegraph Company

House physicians in charge: Dr. Jerome Wagner,
Dr. Otto Charles Thum, Dr. S. Bernard Ross.
House Dentist: Dr. S. Berton Gerstner
Trained Nurses in charge: Mary I. Griffin and Anna J. Boyle

NOTE:—The program is subject to change at any time without notice and the foregoing time schedule is approximate and intended merely for the guidance of our patrons.



COMING

Goldwyn Presents

EMMETT FLYNN'S PRODUCTION OF

"Nellie The Beautiful Cloak Model"

By OWEN DAVIS

Featuring: Claire Windsor, Edmond Lowe, Mae Busch,

Raymond Griffith, Lew Cody and

Hobart Bosworth

Owen Davis' melodrama brought to life on the screen in a brilliant and thrilling motion picture.

JUNE MATHIS, Editorial Director

Distributed by Goldwyn-Cosmopolitan

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In making telephone inquiries for articles lost or left in the theatre, patrons may call Circle 5500, and ask for the Lost and Found Department, where all possible information and assistance will be gladly given.

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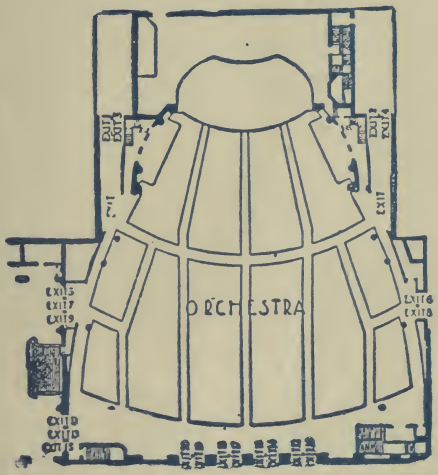
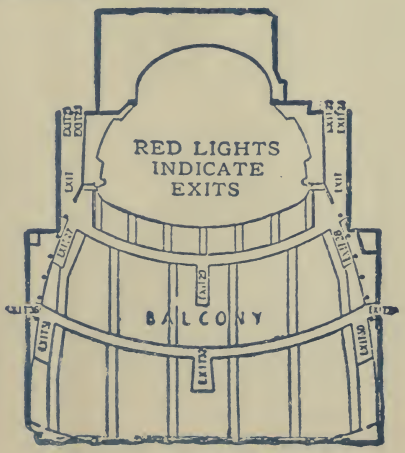
Colored postcard views of this theatre have been provided by the management for the use of our patrons. They make an interesting souvenir. Address them to your friends, give them to an usher, page boy or attendant. We will affix the postage and mail them.



In accordance with its policy of the last word in motion picture entertainment, the Capitol Theatre management has obtained the services of a trained nurse who is at the services of Capitol patrons throughout the hours the theatre is opened to the public.

The house physician of the Capitol Theatre is at the command of Capitol patrons during each performance and his services may be obtained at once by merely notifying any of the house attendants, ushers or pages.



Times Square Printing Co., New York